

The Assad Regime hang my creative friend Bassel Khartabil

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Bashar al-Assad is still issuing decrees from his palace in the Capital of Damascus. The death sentences and killings against the Syrians, and dominant masters of the world still insist that Assad is the only guarantor of the political solution in Syria, in spite of all this murders and destruction.

Yes, He continues to kill my friends one by one, the last of them until now, was Bassel Khartabil, nicknamed (Basel Al Safadi), also known as Basil, born on 22 May 1981 in Damascus. A software engineer and developer worldwide, Bassel got ranked 19th in the Foreign Policy list as the best thinkers in the world, thanks to his insistence on the peace of the Syrian revolution against all circumstances.

The news of his execution came to his wife Nora Ghazi, two years after his disappearance from Adra Central Prison. She announced this sad news on her

Facebook profile in the following word:

It's hard to find words to announce and then confirm, on my part and on behalf of his family, the death sentence and execution of my husband Bassel Safadi. He was executed some days after he was taken from the Agency's prison in October 2015.

*This is the end worthy of a hero like him.
Thank you for killing my lover.
I was the bride of the revolution because of you.
And because of you I became a widow.
This is a loss for Syria.
And a loss for Palestine as well.
This is my homeland. What a loss"*

Thus, later the Syrian security forces arrested the Syrian programmer and creator on March 15, 2012, a few days before his wedding to Noura Ghazi, a lawyer and human rights activist. The news of the execution is one of the thousands of the daily killings by Assad to the Syrians. Assad, who was released during the past years of Islamic leader Hassan Sufan from his detention, to receive the last leadership Ahrar Sham Islamic at the same time with the news of the execution Bassel.

Bassel, a Syrian Palestinian, worked as a technical director of Al-Aws Publishing, He was the owner of a project for the Creative Common Organization in Syria, had many contributions in Mozilla Firefox, Wikipedia, and many creative global companies. He had the priority to opening up the Internet service in Syria, to enable all Syrians to access knowledge via the Internet. His latest work has a(TD) three-dimensional image of the ancient city of Palmyra in Syria, put in front of a visual perception through 3D to walk around in the destruction of civilization. Palmyra, which was handed over by the Assad regime to a Daesh organization that destroyed it.

Most of the European and American experts know why he was arrested. His work was voluntary, always non-violent. Most importantly, Syrians of all backgrounds strongly

believe that the reason of his arrest was to limit access to electronic communities, as well as to suppress the freedom of expression in Syria. Most of the international organizations and governments have been called upon but without any result. However, his arrest contravenes the articles 9, 14 and 19 of the International Covenant on Civil and Political Rights, which was ratified by Syria in 1969.

I met Bassel Khartabil before the Syrian revolution during his visit with the director of Firefox Mozilla to Syria for software development in Syria, but I never expected that I would meet this creative behind the cells of the Assad regime known for its genius and ruthlessness, I met him on 2/6/2013 during my transfer from the security prisons of the Assad regime to Adra Central Prison, I saw him standing in front of room 703 behind the closed iron door, I went to him to ask him are you Bassel, He answered me with a question, "Are you a Shiyar?" I've been waiting for you for a while, From that time for a year and eight months I met Bassel human, creator, artist and thinker. Bassel was one of the few I saw in my prison, who had the heart of a child in his body and talks to you as a person before looking at your name or character.

I later learned about Basil's creative projects, which he even thought about in prison. He told me about the Palmyra project, which he wished to be released in order to complete what he had started from this creative project. Bassel was a little sleepy in prison, constantly writing about his ideas, and poetry was written to his lover Nora Ghazi lawyer, whom he loved, and was able to marry only behind the bars of the prison, to prove to the whole world that love is stronger than suppressing freedoms and ideas.

Freedom was the only concern that wanders in the thought of Bassel, he was against all the military operations and killings taking place in the country. One of the characteristics of that figure was that he was peaceful, even refusing to kill an insect behind those dark cells. He stopped eating several times in prison and he used to write to his lover every two days with verses of poetry and words directly connected to his idea and creativity. He always told me that freedom has a price and someday we will go out to live more freely, although he knew that the charges were spying for the enemy state "Israel". A charge that was trumped up by the Syrian security services.

Bassel was wandering around the idea of 10,000 detainees in Adra prison. He helped and comforted the new prisoners and asked them to continue to love, because in his opinion love is stronger than all these dictatorships. He was very attached to his wedding ring. Every time the news of the transfer of the prisoners of the court to Sidnaya came, he would put his ring on it and say to us, "Give it to my beloved who lives inside my soul. The fear was visible on his face, nevertheless he continued to give it in the cells of the dictator in Damascus.

Bassel was a beautiful lover who engraved his words on his memories and painted them with the available prison tools, to become a beautiful martyr whose words and love are transmitted through the pages of international newspapers.

On March 21, 2013, Bassel won the Digital Freedom Watch Criterion Award, and though he was already detained in Adra prison, he managed to transfer his thanks and gratitude via Dana Trometar and John Phillips, who received the award on his behalf.

He expressed his appreciation to all victims of the struggle for freedom of expression.

Bassel was transferred in 2015 to an unknown place and we did not know that this place would be a gallows, which will wrap his neck only because he is one of the world's creators. A rope hanged on the neck of a thinker in the world, the world did not raise a finger against Assad's killing of the Syrians. In spite of all the international campaigns that Basil has received, Assad did not care about the implementation of the death penalty for the Messenger of love, freedom and humanity, this to kill one of my friends whom I had hoped would have a share in building Syria as a citizen state for all Syrians.

Bassel left us, leaving us an argument for Martin Luther saying: "No one can ride your back unless you bend." Yes, they killed Bassel in front of all the world's leaders, and with this, Assad sent a message to all countries that he is the only killer in this country(Syria). Assad wanted to say this: "I'm killing creators and thinkers, and drove the Islamists out of my prison to turn the Syrian revolution into a revolution of murder and criminality"....